

# Stabat mater dolorosa

Giovanni Battista PERGOLESI  
Orchestration: Elphège Proisy

Flute 1 *p*

Flute 2 *p*

Oboe

Clarinet in B $\flat$  1 *p*

Clarinet in B $\flat$  2 *p*

Bass Clarinet *p*

Alto Saxophone 1 *p*

Alto Saxophone 2

Tenor Saxophone *Baritone Saxophone*

Baritone Saxophone *p*

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trombone *p*

Tuba *p*

The musical score is written for a full orchestra. It features 12 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is marked with a piano (*p*) dynamic throughout. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in B-flat 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2 in B-flat, Trombone, and Tuba. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.