

# Nessun dorma!

extrait de l'opéra "Turandot"

pour trombone solo ou ténor et orchestre d'harmonie

Giacomo Puccini

arr.: Elphège Proisy

The musical score is arranged for Trombone solo and orchestra. The instruments and their parts are as follows:

- Trombone solo:** Starts with a melodic line marked *mf*.
- Flûte:** Part 1, marked *pp*.
- Hautbois:** Part 1, marked *pp*.
- Basson:** Part 1, marked *pp*.
- Clarinete sib 1:** Part 1, marked *pp*.
- Clarinete sib 2-3:** Part 1, marked *pp*.
- Clarinete basse:** Part 1, marked *pp*.
- Contrebasson:** Part 1, marked *pp*.
- Saxophone alto:** Part 1, marked *pp*.
- Saxophone ténor:** Part 1, marked *pp*.
- Saxophone baryton:** Part 1, marked *pp*.
- Harpe:** Part 1, marked *pp*.
- Célesta:** Part 1, marked *pp*.
- Trompette sib 1:** Part 1, marked *pp*.
- Trompette sib 2-3:** Part 1, marked *pp*.
- Cor fa 1-3:** Part 1, marked *pp*.
- Cor fa 2-4:** Part 1, marked *pp*.
- Trombone 1-2:** Part 1, marked *pp*.
- Trombone 3-4:** Part 1, marked *pp*.
- Euphonium:** Part 1, marked *pp*.
- Tuba:** Part 1, marked *pp*.
- Timbales:** Part 1, marked *pp*.
- Percussion:** Part 1, marked *pp*.
- Contrebasse:** Part 1, marked *pp*.

The score includes various musical notations such as dynamics (*mf*, *pp*), articulation (*div.*, *pizz.*), and performance instructions like *8va* for the Harpe. The key signature is one sharp (F#) and the time signature is 4/4.